

# Entertainment Weekly

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ON EW.COM

Check out our website for more reviews: Besides the Brooks boxed set, Mel's comedic comrade Gene Wilder is enjoying a few releases of his own—the Sir Arthur Conan Doyle satire **THE ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER** and the marriage merry-go-round movie **THE WORLD'S GREATEST LOVER**; also available is the Wilder-Richard Pryor art-forgery farce **SILVER STREAK**.... The doc **WORLD'S BEST PROM** follows a Wisconsin town's walk-up to all the glitter and jitters of the high school rite of passage.... And season 1 of MTV2's twisted take on *Sesame Street* **WONDER SHOWZEN** reveals its sicko self (see story on page 36).

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Map of The  
Island

## Howard

DVD Review

The World's Best Prom

Reviewed by Cemile Kavountzis

The prom is a uniquely American milestone. For many, it supersedes graduation as the true high school finale. In the affectionate documentary **The World's Best Prom**, members of the OVO art collective head to Racine, Wis., to capture their hometown's jittery excitement as the community gears up for this annual happening. They follow three very different seniors — a football player, Ben; a warmhearted artist, Tonya; and a frank Catholic schoolgirl, Dori — to the citywide prom, where teens from seven local high schools arrive in showy rides to glam it up on a red carpet. *Prom* captures their adolescent insight with wit and compassion. In cheddar's heartland, you might expect this full-on embrace of cheese, but you'll be surprised to find yourself cheering along. **EXTRAS** "Celebrity Prom Stories" features Susan Sarandon, Bob Balaban, comedian Seth Herzog, and *The Majority Report's* Sam Seder sharing anecdotes. (Sarandon compares prom to a flu shot and admits to having had a penchant for bad-boy Mafia types.) *CosmoGIRL!*'s Susan Schultz and *Us Weekly's* Joey Bartolomeo dish on stars' big nights, from George Clooney rolling up in his dad's pimped-out Corvette in 1978 to future NBA star Kobe Bryant taking an already famous Brandy in 1996. Archival footage of Racine in the '50s provides a Norman Rockwell-esque glimpse back. And in the filmmaker Q&A, co-producer Ian Rosenberg and codirector/co-producer Chris Talbott, both Racine natives, pull out yearbooks to show their prom pictures and elaborate on their motivation for making the film; when jokingly accused of it all being a ruse to go back to prom, Rosenberg replies, smiling, "Maybe that was partially true."

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