

# Entertainment WEEKLY

## Mr. Gore Goes to Hollywood

The Inside Story of How the Ex-Vice President Became Summer's Most Unlikely Movie Star



### YI YI

Wu Nianzhen, Elaine Jin  
Unrated, subtitled,  
173 mins., 2000

Taiwanese writer-director Edward Yang follows a family through one wedding and a funeral in this lyric portrait of everyday life, a prizewinner at Cannes in 2000. **EXTRAS** Criterion spices up this cineast's feast with a high-definition digital transfer and a remastered soundtrack—a perfect complement to the movie's sumptuous visuals. Audio commentary by Yang and film critic Tony Rayns covers the process from script to editing, and Rayns contributes an engaging lecture-style featurette on Yang's groundbreaking body of work within the context of Taiwan's cinema history.

**A** —Çemile Kavountzis



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